POW!
T.M.
-JUANITO-
'70

by Randy Adams

EDITORIAL

Whether you know it or not, this zine is a dream come-true. Ever since I started co-editing MCR with John McLaughlin I've wanted to do a zine of my own. But I wanted this zine to be different, not like most zines with articles by fans who seem to think they're fandom's answer to Cleveland Amory. There are exceptions of course, like Dwight Decker, Mark Evanier, and others who put a lot of research, time, and effort into an article to make it as enjoyable as possible.

I wanted to put together a zine consisting solely of full-page art. (After all... art is the main reason for buying a zine.) Another thing fans enjoy are in-depth interviews, and of course an editorial.

I've finally gotten the proper funds, art, and time to publish the zine of my dreams!

I'd like to take this opportunity to thank Bob Juanillo for the art, and interview. Especially the painting for this issues front cover. Bob informs me that it MAY soon appear on the cover of VAMPIRELLA! Also, Bob plans to sell the other paintings featured in his interview to paperback companies, or to one of the leading horror magazines.

Jim Pinkoski pitched in, and contributed some beautiful drawings, not to mention a painting for our back cover.

I'd like to appologise for a few things at this time. In my advertisement in the Dallas Con Bulletin, I listed POW's price as "35¢ and a 6¢ stamp" since then, I've discovered that printing costs are more than I had expected. I was forced to raise the price. Sorry...

Also, I was supposed to have contribs from a few well-known pros. I was dissapointed to learn that they were unable to contribute because of their professional deadlines. Next ish will undoubtedly have pro contribs.

Speaking of Pros, Jim Pinkoski is working on a strip for WEB of HORROR. The strip is called "PERISH THE THOUGHT", and is definatelly Jim's best work.

LOC's are welcome, and if intellegent, they will be published in next issues letter column. If you wish a reply to your LOCs, or correspondence, please enclose a stamp if you want to insure a reply.

Lately, i've seen some zines which I think deserve mentioning. MCR #4 has art by Juanillo (a cover painting) Pinkoski, Christopher, Kline, and others. 48 pages of offset. An interview with Joe Kubert, with accompanying art. $1.00 from: John McLaughlin / 890 Savory Dr. / Sunnyvale, Calif. / 94087. WELL WORTH THE PRICE!!

ALL DYNAMIC a fine offset zine with art by top fan artists. also, art by newly-turned pro JIM PINKOSKI PLUS art by JOHN G. FAN TUCCHIO!!! Only 35¢ from: Alan Light / RR#1 Box 297 / East Moline, Illinois / 61244.

In closing, I'd like to thank all the contributors without whom POW would have consisted of nothing more than a page 5, and an editorial. (if that didn't sound funny, it's cause you didn't get it!) I hope you're still with us next ish.

STATEMENT OF POLICY

POW! is published by Randy Adams: Editor. 2960 Homestead Rd. #5 / Santa Clara, Calif. / 95051. POW! is published whenever the editor feels damn-good-and-ready!
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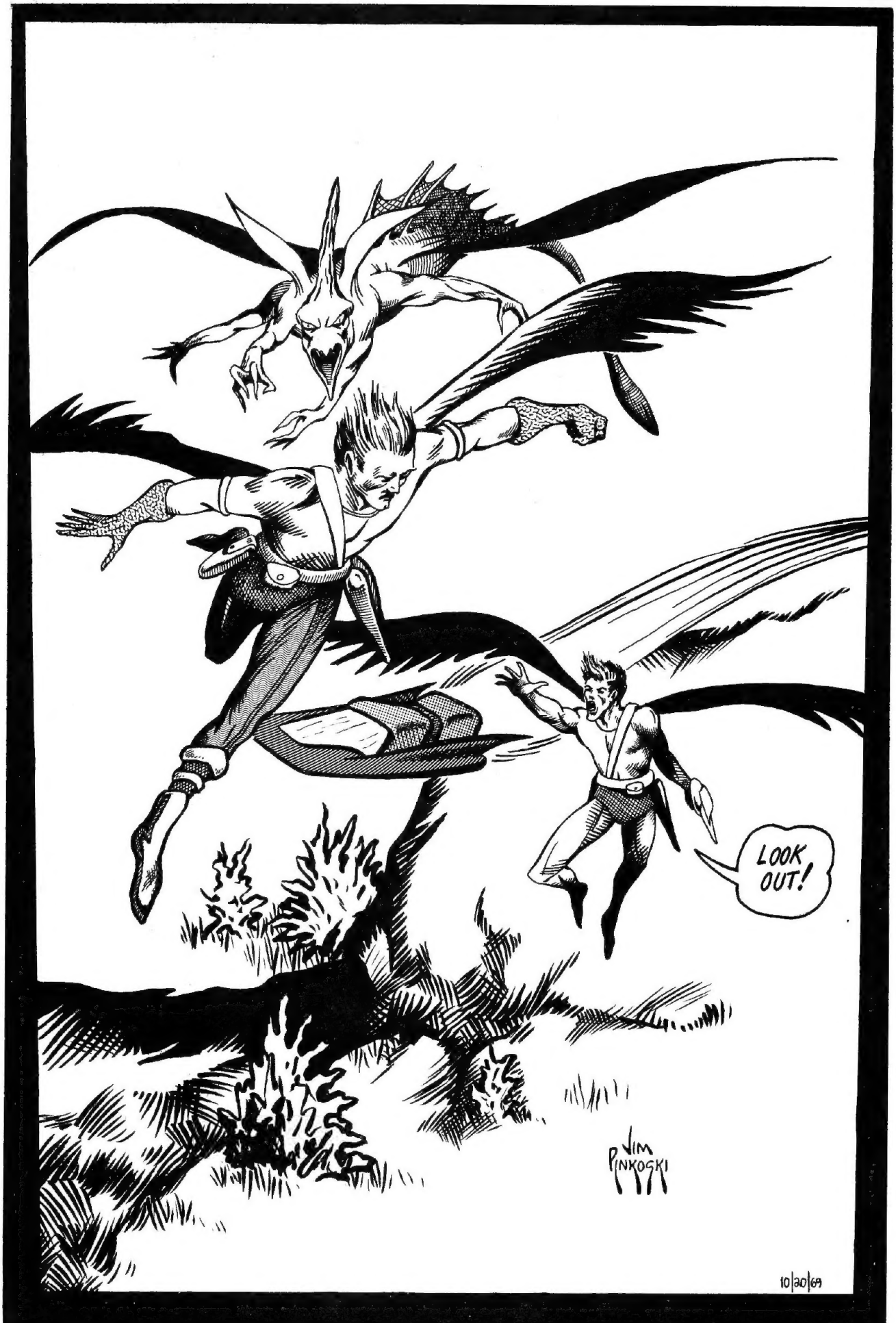
ART AND SCRIPT BY RUDY FRANKE


LOOK OUT!
JIM PINKOSKI
10|30|69

-ADAMS-
'69

t.christopher
70

an interview with:

JUANILLO

INTRODUCTION: Some of you readers may have never heard of Bob Juanillo, and are wondering why a zine would bother with an interview with a "semi-pro". The reason is this; Bob Juanillo is undoubtedly the best thing to happen to fandom since Frazetta! Bob's first work was an ad last year in the RB&CC. This should give you an idea as to how long he's been in fandom. Ever since then, He's gotten requests for art from such established zines as: RB&GC, VOICE OF COMICDOM, SPA FON, THE COLLECTOR, as well as job offers from WARREN PUBLISHING, and GALAXY.

Indeed, the name JUANILLO is a name to watch for in the near future. And I'll guarantee you'll be hearing it often!

Accompanying the interview is further proof of this man's obvious talent. I've printed examples of his painting, crefftint illustrating, pen & ink, pencil (realism) illustrating, splash pages from his strips, and last, and certainly not least, cartooning. The art samples accompanying this interview are both old and new endeavors.

It was a February afternoon that I visited the Juanillo residence, tape recorder under arm, and talked for hours to Bob, and his wife.

And now... without any further ado, I am proud to present to you; the following interview with BOB JUANILLO!

• ● •

(RA) OK, lets get started...what's your full name?

(BJ) Robert Jack Juanillo...but you may call me Mr. Juanillo.

(RA) Alright MISTER Juanillo...!

(BJ) That's good... you catch on fast!

(RA) Thanks... What's your height?

(BJ) I'm five-foot-eight...Actually I'm six-foot-three, but i'm a little short today.

(RA) ...uh-huh... Well, how much do you weigh???

(BJ) Enough to keep me on the ground...!

(RA) OK... How long have you been married?

(BJ) Just as long as my wife has...two years.

(RA) What's your age?

(BJ) Twenty-three.

(RA) How old are you Barbara?

(BARB J.) I'm eighteen.

(RA) If you and Barbara will permit me to ask, are there any plans for children in the foreseeable future?

(BJ) I'll let Barb answer that one... (Barb) Not in the very near future, maybe one girl later in life.

(RA) Incidently... Where and how did you and Barbara meet?

(BJ) Well, it was a tuesday, I can remember walking down the third floor hallway in the high school between classes I was minding my own bussiness, when all of a sudden my attention was attracted by a coarse, shrieking cry and an omnious shadow that gradually grew, and darkened about me...

(RA) (At this point Barbara seized a pillow off the sofa, and started beeting her husband relentlessly on the head while screaming denials about what he was about to say... obviously, he had announced it before. He continued...)

Wheeling cat-like, I turned to face my foe. Looming above me, the dark form lunged from atop a row of lockers. Vaguely I saw it, hazily limned in the dusty corridor. In another instant it was upon me, ripping and clawing, beating me to the floor. None can say how long the battle raged, but in the end my strength ebbed. I had fought as brilliantly as I could, but alas, in vain. My rugged thews proved no match for the tougher, steely brawn of the creature.

(RA) (Bob's last comment seemed to enrage Barbara, and she again attempted to silence him, but he finally got her under control, and continued with his eerie tale...)

....Battered and torn I lay face-down upon the cold stone. My right arm wrenched painfully behind my back in a torturous hammerlock, cruel talons piercing my rendid flesh, and the creatures bared fangs dangerously close to my throat. It was then that I heard it whisper: "Take me to lunch tomorrow!"

The next day during lunch, I found out her name was Barbara.

(RA) Is that true???

(BJ) Well, truthfully, no... it was a wednesday, not a tuesday.

(RA) Oh... OK, do you have any hobbies other than art?

(BJ) Hobbies, Hmmm... well I play guitar and read a lot, and then sometimes for sheer amusement, I unscrew my navel and fire a rocket.

(RA) HMMM... That's odd...!

(BJ) You mean that I unscrew my navel and fire a rocket?

(RA) No, that you play guitar and read.

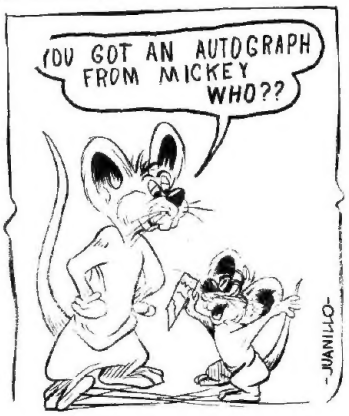
(laughter)

Now, about your art... When and to whom did you sell your first art?

(BJ) It was back in New York about nine years ago. I had made a fish out of various colored grains of rice, sort of like a mosaic. Some women my mother knew, bought it for five dollars.

(RA) What is your favorite technique for illistrating?

(BJ) I like pencil best and here's why: I like



BLAZE 'N FURRY
IN CONFIDENCE
ART: -JUANILLO-
STORY: NAPIER
BLAZE IS RIGHT! I HAVE NOTHING TO WORRY ABOUT!
I'M SURE THE GIRL LIKES ME! WHY SHOULD SHE TURN ME DOWN!
AFTER ALL, THERE'S NOTHING WRONG WITH ME! I'M... I'M...
HI SHORTY!
...TOO SHORT!
COPYRIGHT © JUANILLO • NAPIER 1986

realism in my art. Now, when you use a pen or brush, every one of the figures you draw are outlined with a heavy black line. Tell me, when was the last time you saw someone outlined like that, huh?

(RA) Yea... I understand what you mean.

(BJ) Don't get me wrong, ink is an excellent medium, it just depends on what the artist is trying to express. Pencil, I feel, is a medium where you can work in terms of TONAL value as the eye views life. Whereas in ink, you are expressing an interpretation of life by reducing what the eye sees to line value. In fact, I feel that next to painting, and perhaps airbrush, pencil is the best medium for representing realistic figures AS realistic figures. Now I know a lot of people may disagree with that, but that's the way I see it.

(RA) Your pencil stuff is really great.

(BJ) Thank-you.

(RA) What do you consider to be your best work, and where was it published?

(BJ) Well, Rudy Franke's VOICE OF COMICDOM #16 will have two drawings by me. One of a girl and a lion that I did for him back in March of 69. The other is of a girl chained to a rock slab that I drew just this past December. Both are pencil but I feel the one of the girl on the rock slab is the best example of my work to date. I hope it prints well.

(Editor's note: Rudy's fine zine can be had for 30¢ from 3413 Mt. Helena / San Jose, California / 95127 Buy it! It's well worth the price!)

(RA) Has anyone ever inked your pencils other than yourself?

(BJ) No, Once at the request of Rudy Franke, I was going to pencil a Detective strip for VOC, and he was going to ink it, but for one reason or another, it never came about.

(RA) Who has influenced your style the most?

(BJ) As far as composition goes, I would have to say Frazetta and Jones but the line quality is my own... sort of like handwriting, or fingerprints I guess.

(RA) Who are your favorite comic artists?

(BJ) I guess..... Neal Adams, Berni Wrightson, Jeff Jones, John Buscema, Steve Ditko. Also I enjoy Gil Kane, Alex Toth, Vaughn Bode', Al Williamson, Al McWilliams, and Gene Colan. But I'm not so sure if I've named them in order of preferance.

(RA) I notice some of your paintings ornamenting the walls of your apartment... Have you sold any?

(BJ) No, but then again I guess I haven't tried.

(RA) How many have you done to date?

(BJ) Not NEARLY enough!

(RA) What do you mean by that?

(BJ) Man profits by experiance, and my experiance as a painter is still limited.

(RA) Have you made any attempt to sell your paintings to paperback companys?

(BJ) No.

(RA) Speaking of paintings, what is your opinion of Jones and Frazetta?

(BJ) There's nothing I can say about Frazetta that hasn't already been said. As for Jones however, I think he should be given a lot more credit than he is usually accorded. He's been called a "Frazetta copier", and the like but anyone with half an eye for art can see his composition, color and line quality in the case of his ink work, are superb.

(RA) What is the most you've been paid for a piece of your art?

(BJ) A pencil rendering of a nude girl was bought by a man who runs an employment agency for scientists and engineers. He paid me $75.00 for it, which is a damn good price for a penciled job.

(RA) I'll say! Man, just think of how many pencils you can buy with $75.00!!!

(Mr. Juanillo gives me a strange look,)

(RA) Anyway... How many fanzines are you currently contributing to?

(BJ) Let's see, there's MCR, POW!, ALL DYNAMIC, FANTASY TRENDS, RB&CC, COMICKAZI, PROMETHEAN ENTERPRISES, VOICE OF COMICDOM, Plus four new mags coming out starting June, and soon something for SPA FON.

(RA) Why haven't you made an attempt to work for WEB OF HORROR?

(BJ) I guess I haven't gotten around to it yet.

(RA) What ever became of your job offer from Warren?

(BJ) Well, as you probably know, one of my illustrations was sent to Bill Parente as a sample of my work. About two weeks later we recieved a letter from Jim Warren stating that he would like to see a THANE strip, and script by me, and was interested in seeing a cover painting, also. However, he was sorry that my illustration couldn't be returned because it had been "accidentally been destroyed". This last bit of news kinda shook me up, I had visions of me sweating over six or eight pages of a strip, or working my eyeballs off doing a cover painting, and then submitting it, only to recieve a note that would say... "Sorry, accidentally destroyed".

(RA) Yea... I imagine it would be quite frightening.

(BJ) You'd better believe it!!!

(RA) Barbara, I'm sure you've heard the saying: "BEHIND EVERY SUCCESSFUL MAN, THERE IS A WOMAN." Do you encourage Bob with his art? How do you feel about his art?

(Barb J.) I try to encourage him. I think Bob's work is great, and improves in each new thing he does. Someday soon he'll be very well known.

(RA) I agree, and I feel confident that most everyone else will once they see the fantastic examples of his work accompanying the interview.

(RA) Bob, whom do you consider to be the best artist alive today?

(BJ) That's easy...Rembrant!

(RA) Bob... Rembrant is dead.

(BJ) DEAD! Gee, see what happens when you miss the papers!

(laughter)

(RA) No, really, who do you feel is the greatest?

(BJ) Salvador Dali. NO one can match his inimitateble color, tones, strokes or imagination.

(RA) Are there any amateur artists that you feel deserves recognition?

(BJ) Yes, several, but rather than accidentally leave one out and make an enemy, I'm not going to mention any names.

(RA) If you decided to illustrate comics... which company would you like to work for?

(BJ) I can never see myself doing strips. I'm a single-page illustrator, and that's that. But if I ever did work for a company, I'd like it to be a major concern that paid the highest.

(RA) Which is your favorite fanzine?

I don't think I have a favorite fanzine. In fact I don't buy many. Usually I just read the free copies I get as a contributer. Occasionally I buy a few of the bigger zines like Spa Fon, Squa Tront, Alter Ego, Graphic Story Magazine, other established zines.

(RA) By the way... How are things coming with your... well, I guess you couldn't really call it a fanzine...

(BJ) Not bad actually, even now we get six to nine orders a day. By the way, what would you call it??? Some guy picked up a copy an a mini-con in LA, and wrote us a letter in which he called it a "genzine", whatever that is.

(RA) I believe it's a fanzine devoted to science fiction material but I couldn't consider Comickazi to be one.

(EDITOR'S NOTE: I would reccomend everyone to order Comickazi #1. It has a great pencil portfolio by Juanillo, as well as his "BLAZE 'N FURRY" strips, and a great Conan satire. Order from: SUICIDE PUBLICATIONS / 181 E. TAYLOR STREET / #5 / SAN JOSE, CALIFORNIA / 95112. It's 52 pages of wrap-around, offset printing. Also an interview with BAMA! $1.00 plus 35¢ for postage and handling. It's easily one of the best zines around!)

(RA) What has been the reader's reaction to Comickazi?

(BJ) Extremely favorable.

(RA) How many copies have been sold?

(BJ) Over six hundred.

(RA) That's pretty good response from only two ads! How much cash did it cost you to publish Comickazi #1?

-JUANILLO-
©1969

(BJ) A little over $450.00.

(RA) Do you consider the drawings by you that accompany this interview, to be good examples of your work?

(BJ) Not my best, but fairly good examples. Especially the pen & ink "barbarian carrying girl" drawing.

(RA) They say that a man is his own worst critic, what do you think of your art?

(BJ) Well, I'm never satisfied. Everything I do I try to make better then the last. Sometimes I succeed, sometimes I don't. But the thing is, I'm always trying.

(RA) How about describing the material you use when illustrating?

(BJ) Usually I buy a whole pack of #2 pencils from Woolworth's or someplace. I like to keep them all sharpened and in a can on my drawing board. As one get's dull, I can just pick up another and continue right along without interuption. Barb keeps them sharp. I also use rapidograph pens #'s 4 through 0000, Speedball, and crowquill, and a #000 camel's hair brush. I paint acrylics on 15" x 20" illustration board prepared with Gesso. I've used oils, but they're too time consuming. I also use craftint ductone papers and Zip-a-tone shade mediums now and again.

(RA) When did you discover you could draw?

(BJ) I have drawings that I did when I was three and four years old. I've always drawn, but I don't think there was ever a time that I suddenly "discovered" I could draw. In fact, I got into this fanzine business purely by a quirk. A friend of mine asked me to do a strip for his fanzine just for a favor. I did it and then, another guy asked me to do one, and so on--until here I am. Sometimes I ask myself: "What am I doing here???"

(RA) What was your favorite character when you were a kid?

(BJ) As a little kid I don't think I had a favorite character but I used to read, and when I was even younger, look at Superman, Superboy, Batman, Wonderwoman. Then, when Spiderman came out, I really dug him.

(RA) What is your favorite character now?

(BJ) Spiderman, I guess. With the Adams/Thomas X-Men a close second.

(RA) Is there any particular artist you "dislike"?

(BJ) Actually, No. But there are some artists styles that don't do as much for me visually as other artist's styles do. This is because of certain items like page and panel integration, and composition, line and tonal quality.

(RA) On the average, how long does it take to do a full page illoe?

(BJ) Well, a pencil drawing like those in Comickazi #1 and VoC #15 and 16 usually take all night. I enjoy working from about 10 P.M. to around 7 A.M. An ink drawing like the "barbarian carrying girl" thing you've got this ish, takes about half that long to pencil, and about 20-30 minutes to ink. Spot illoes are about one to two hours to do, depending on detail.

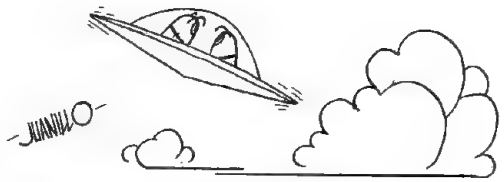
(RA) How about a page of a strip?

(BJ) Again, that takes about a day. Artists vary greatly on this. For instance, Chesney, who did some excellent work for Graphic Story back when it was called FANTASY ILLUSTRATED, takes a month to do a six page strip, while Burne Hogarth told me it took him three to 3½ days to do a Sunday Tarzan page. Still, artists like Jack Kirby and Gil Kane can knock-out two to three pages a day. I find all that terribly interesting.

(RA) Can you tell me how much time is involved to do a painting?

(BJ) Well, I do very little pencilling, just enough to position the figure and such, but it takes me about two days to finish a painting. The first day I spend putting in all the colors, and the second day, the details.

(RA) Many Artists pencil their art in blue...do you use this technique?



"LETS LAND IN TIME SQUARE, IT'LL EMBARRASS THE HELL OUT OF THE AIR FORCE!"

(BJ) No, never. Actually, I can't, because all that blue pencil under the ink plays havoc with my eyes, and I can't see if I've achieved the effect I want or not. I usually just pencil everything in very lightly and then ink in all the basic shapes. Then I go back and fill in all the little fine points that add to the over-all composition.

(RA) What do you have planned for your zine; COMICKAZI?

(BJ) I'd rather not say right now.

(RA) A secret, huh?

(BJ) Yeah, you could say that.

(RA) Before I forget, is there anything about yourself that you consider strange?

(BJ) Yes, I have an odd compulsion to let weird people come into my house and ask me dumb questions!

(RA) ...oh. Getting back to the subject, do you ever draw from live models?

(BJ) Sometimes I have Barb model an arm, or a leg, or a nose, or a.....well, most of the time though, I work from photos.

(RA) Which do you prefer to illustrate; super-heroes, sci-fi, sword & sorcery, humor, or do you prefer your own ideas?

(BJ) Science fiction and sword & sorcery.

(RA) Why?

(BJ) Most of my reading consists of Science Fiction of Sword & Sorcery. I guess this becomes impressed in my art, even as it is inpressed in my mind. As G.B. Love wrote me, S&S seems to be my forte.

(RA) Have you gotten any further with "BLAZE 'N FURRY"?

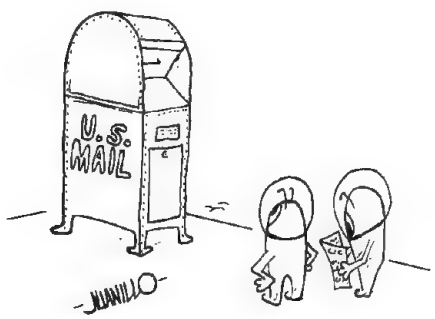
(BJ) There are a lot of episodes written by that renowned writer from the east, that ignominous wit and part time hoppy toad, Robert S. Napier, but I haven't had time to illustrate them.

(RA) What is your opinion of the comics code?

(BJ) Well, speaking for myself, I don't like the idea of someone saying that I can't see this or that because it would be bad for me. I hate censorship of any type, to matter how trivial or minor. I don't believe anyone short of God has the right or authority to prevent me from seeing anything that I wish to see.

(RA) HERE HERE!!

(CONTINUED)



"THE GUIDE BOOK SAYS: 'MAILBOXUS EARTHUS... A HARMLESS, METALIC, PAPER EATING CREATURE INDIGENOUS TO SIDEWALKS!'"

"FOR HEAVENS SAKE DON'T MISS!"

(RA) For the benifit of the readers, could you describe the reason for your two month "seclusion"?

(BJ) I had what I hear is called the "Boomerang Flu". I was sick for about 2½ weeks, then I got better and then "WHAM!" it came back. WOW was I sick!

(RA) What did you do while you were "confined"?

(BJ) Well, I puked a lot.

(RA) How do you feel now?

(BJ) Like puking!

(RA) I've got to ask it!! What is your honest opinion of POW! from what you've seen??

(BJ) It has a lot of potential, and I think you have the ability to handle an excellent layout.

(RA) THANKS!!! ...Is there anything in particular you'd like to mention before this interview is concluded?

(BJ) Yeah, I gotta go to da toidy.

(I give Mr. Juanillo strange look.)

(RA) ...OK, in closing, what are your plans for the future concerning your art?

(BJ) Just that I'm going to try to improve.

(RA) Alright... I'd like to thank you for your time, and I hope this hasn't been a complete drag for you, and that you've enjoyed this half as much as I have.

(BJ) Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z-Z.....

(RA) Do you think it has accomplished anything?

(BJ) Well, basically it has served just to pacify a lot of narrow-minded, self-serving "crusaders" and insult the intelligence of everyone else.

(RA) What's your opinion of the WARREN publications?

(BJ) Well up to about Creepy #17, and a few Frazetta covers after that, the rest is trash. The VAMPIRELLA stuff is the worst yet!

(RA) Can you recall where your first work was printed?

(BJ) Yes, it was an ad for Jim Vadeboncoeur's PROMETHEAN ENTERPRISES. In appeared in the RB & CC #63.

(RA) Getting onto other things... How do you feel about Robert E. Howard's CONAN?

(BJ) Fantastic fantasy! Unequalled heroic tales!!!

(RA) Do you think his books were partly responsible for the big "boom" in sword and sorcery?

(BJ) More than partly, as far as I was concerned. I was enjoying Conan months before I even knew there was a "boom" in Sword & Sorcery.

(RA) What about his horror stories,.. do you think he could be compared with Lovecraft?

(BJ) Oh yes! Just read his "The Dead Remember" or "The Thing on the Roof", "The Dream Snake" or "Old Garfield's Heart."

(RA) I've never read them, but I recently finished reading his "Wolfshead", and thought it was great! Anyway... getting back to the subject, Have you taken any kind of art course, or any type of formal training?

(BJ) No...I flunked art in High school. I majored in Science.

(RA) You're putting me on!

(BJ) No, really! Actually, it was cause my art teacher and I didn't get along too well.

(EDITOR'S NOTE: Previous to my visit, Bob had been sick, and the only one to see him was his wife. When I visited them for the interview, I was astonished to discover that I was the first person, (other than his wife) to see or talk to him in 2 months!)

MISS 1970

POW'S playmate of the year

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13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 1970

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

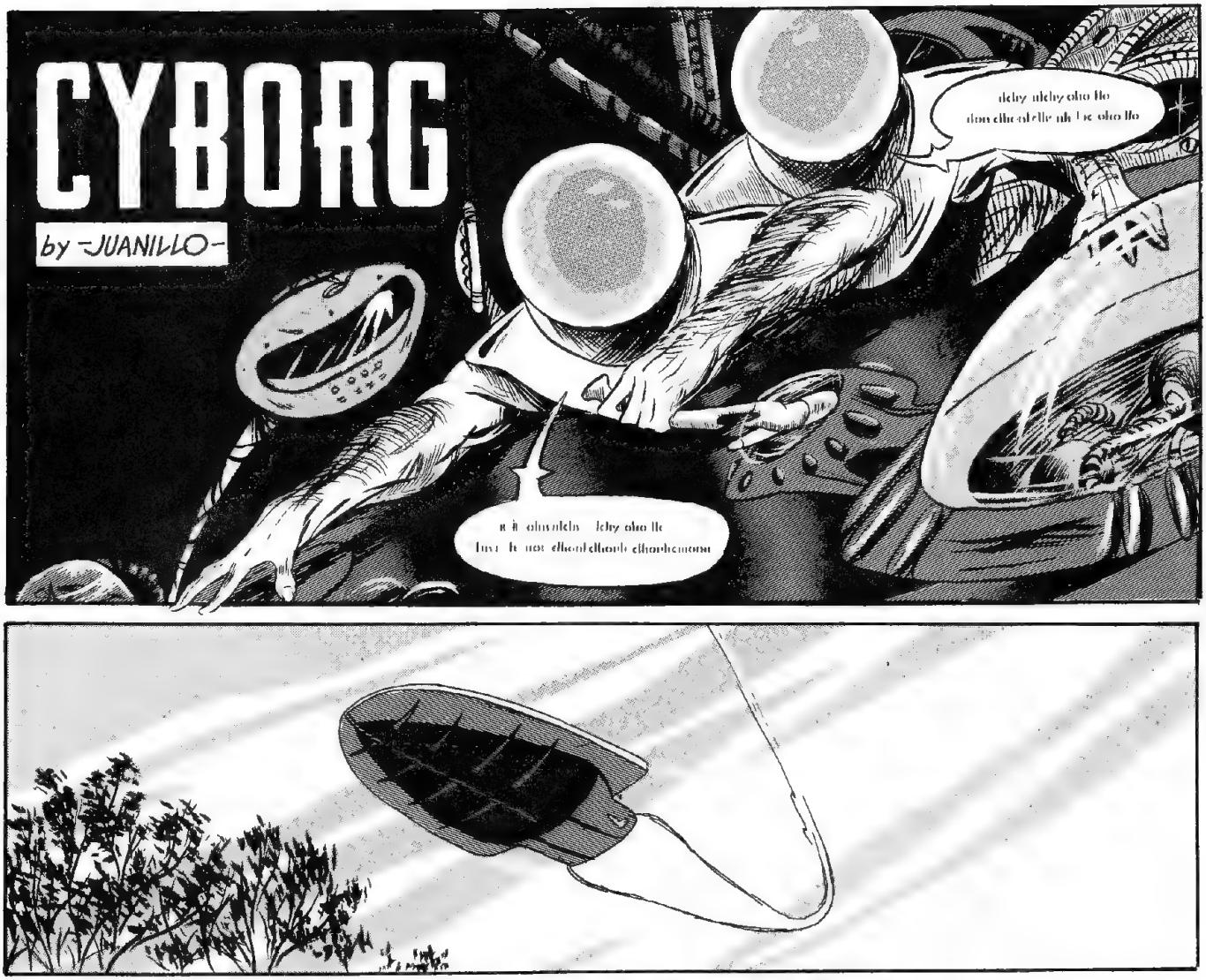
NOVEMBER 1970

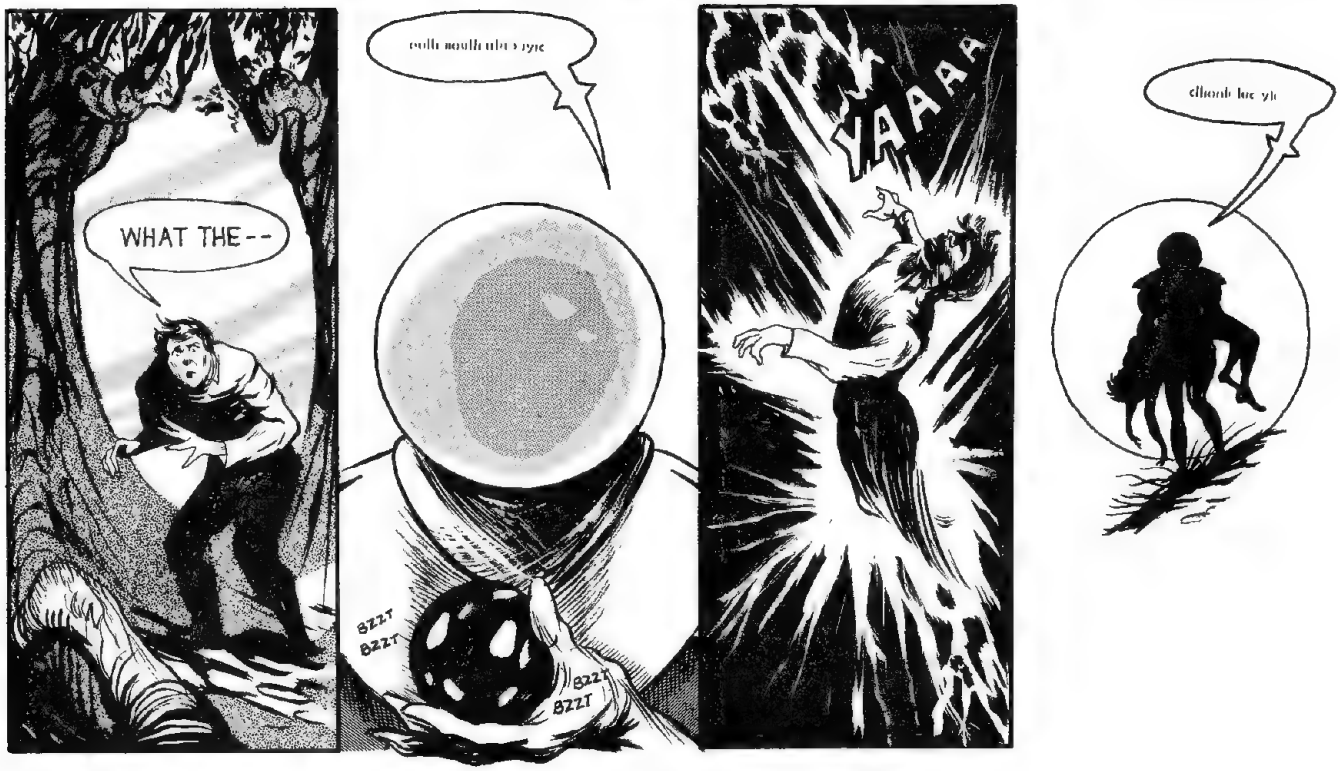
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER 1970

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

-JUANILLO-


CYBORG
by -JUANILLO-
ilchy ulchy ohio lle
thou chea-t elle uh I ne ohio lle
a il- ohuvulch Ichy ohio lle
I ove- lo nee elhoul elhoulo elhoulhe mou
ZAP


WHAT THE--
ouih mouth uhe s yre
BZZT
BZZT
BZZT
BZZT
YAAAA
elhoul luc yh

-JUANILLO-

HI THERE! YOU'RE JUST IN TIME TO JOIN ME ON A LITTLE TRIP TO ANOTHER PLANET! I'M GOING TO VISIT A FRIEND OF MINE... PERHAPS YOU'D LIKE TO MEET HER? I'D BE GLAD TO INTRODUCE YOU, BUT REMEMBER... SHE'S AN

ALIEN GIRL

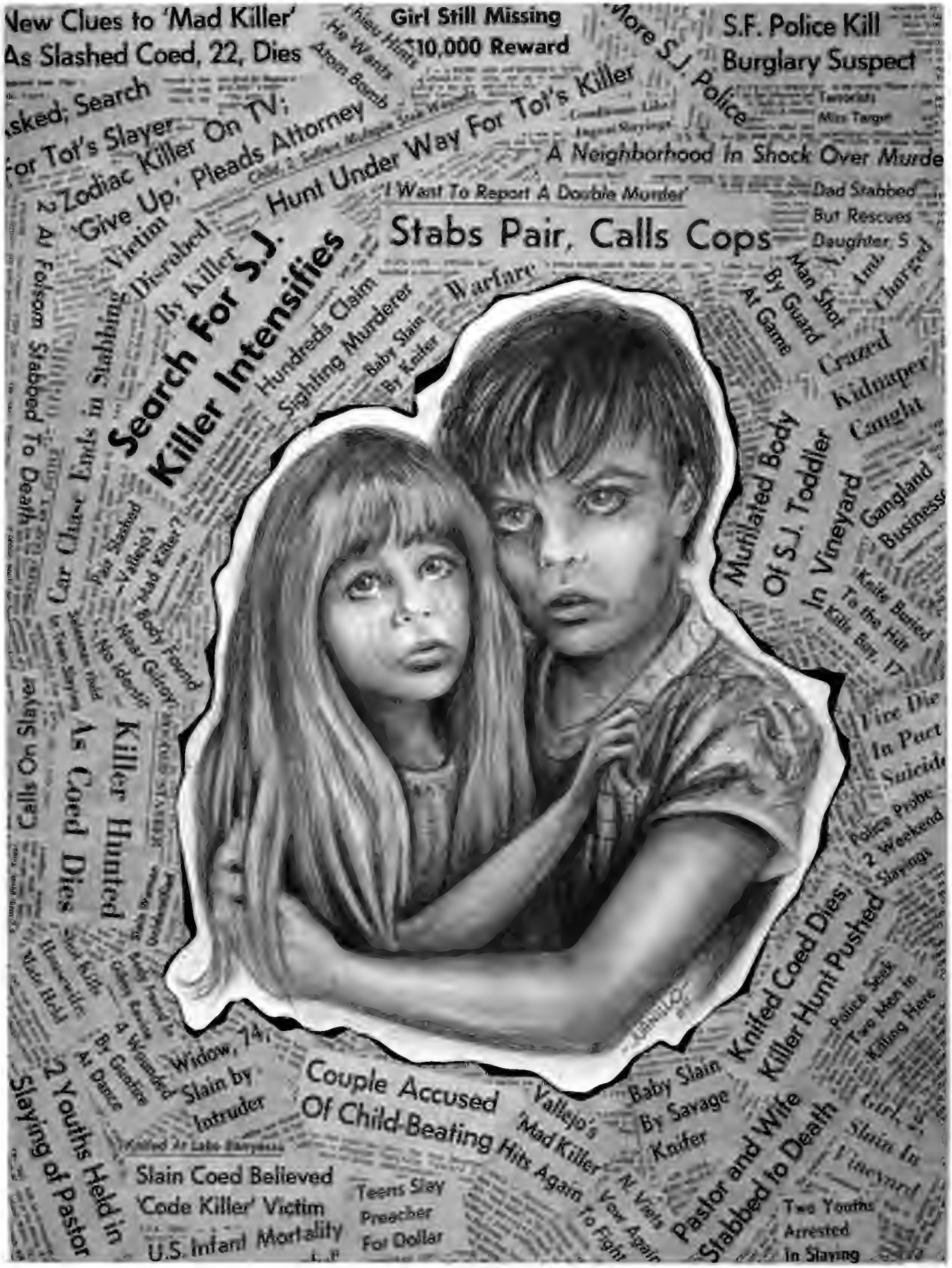
THE STARS WHEEL AGAINST THE BLACK VOID OF SPACE AND A TINY POINT OF LIGHT MOVES AMONG THEM. A STARSHIP IS APPROACHING, ITS ENGINES BURNING REDLY ACROSS THE HEAVENS.

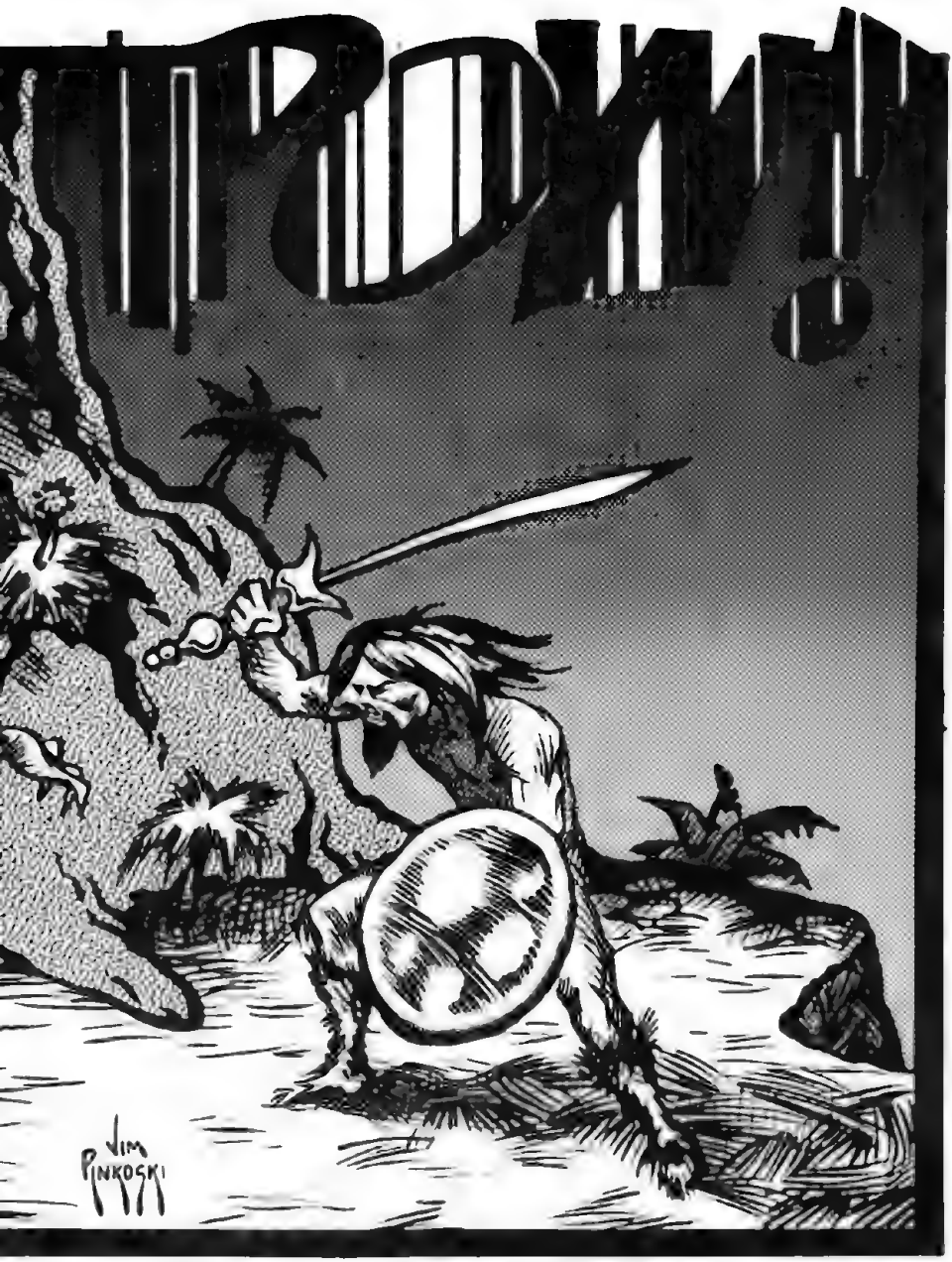
LIKE A GREAT SILVER GOD IT DESCENDS SLOWLY TO THE GROUND... SETTLING WITH A DEEP METALIC THUNDER THAT ECHOES FROM THE SURROUNDING HILLSIDES.

A LADDER IS DEPLOYED. FOOT-STEPS. A MAN CLAMBERS DOWN...

WE MADE IT... TAU CETI - FIVE!

WRITTEN AND ILLUSTRATED BY R. JACK JUANILLO


New Clues to 'Mad Killer'
As Slashed Coed, 22, Dies
Girl Still Missing
$10,000 Reward
S.F. Police Kill
Burglary Suspect
Search For S.J.
Killer Intensifies
Stabs Pair, Calls Cops
'I Want To Report A Double Murder'
Hunt Under Way For Tot's Killer
A Neighborhood In Shock Over Murde
Mutilated Body
Of S.J. Toddler
In Vineyard
Killer Hunted
As Coed Dies
Knifed Coed Dies;
Killer Hunt Pushed
Couple Accused
Of Child-Beating
Pastor and Wife
Stabbed to Death
Slain Coed Believed
'Code Killer' Victim
Teens Slay
Preacher
For Dollar
U.S. Infant Mortality
Two Youths
Arrested
In Slaying
Widow, 74,
Slain by
Intruder
Baby Slain
By Savage
Knifer
Vallejo's
'Mad Killer
Strikes
Again
Slaying of Pastor
2 Youths Held in


Jim
PINKOSKI

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